

The Twickenham Tribune



Contents

- Local Postcards
- TwickerSeal
- Twickers Foodie Competitions
- Arts and Entertainment Reviews
- Twickenham Riverside
- NPL: UK Space Industry
- Twickenham Business Association
- Letters

Contributors

- Alan Winter
- TwickerSeal
- Alison Jee
- Erica White
- Mark Aspen
- National Physical Laboratory
- Richmond Film Society
- Shona Lyons
- St Mary's University
- Friends of Udney Park

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NPL Autumn
 Photo by Berkley Driscoll

THE LOCAL POSTCARD PAGE

PART 43 – TWICKENHAM LIBRARY

By Alan Winter

One of Twickenham's most iconic buildings, this wonderful example of Edwardian architecture contains many original features of wood, plaster and stained glass engraved signage. I remember my mother taking me in to become a junior member of the library back in the 1950's and she would leave me alone in there to browse the bookshelves while she went shopping. What a treat!

Our postcard image shows the library in Garfield Road around 1908 looking pretty much as it does today.

The town's first public library was established in 1882, following a public meeting and a poll of the district's ratepayers. Twickenham's former private subscription library, in existence since 1844, was dissolved, and its stock donated to the new institution. By 1902 the library had outgrown the available space at the Town Hall. A site was obtained in Garfield Road, and in 1906-7 a new library was built by the contractor BE Nightingale, to designs by the architect Howard Goadby.

This housed a lending library with 25,000 volumes, with room for a further 20,000 in the basement store and 3,000 more in the first-floor reference library; the first floor also accommodated a 110-seat lecture theatre. There have been periodic internal renovations, most recently in 1985 and 2005.

In 1906, £6,000 worth of funding was obtained from the Andrew Carnegie foundation to cover the cost of the new building. Private endowments from philanthropists did much to support Britain's libraries, often producing buildings rich in architectural display. The largest of these benefactors was the Scottish-American steel magnate Andrew Carnegie, whose enormous fortune helped to establish 2,800 libraries worldwide by the time of his death in 1919. Teddington Library was also funded by Carnegie and we looked at this library in Part 8 of this column published on 3rd February this year. All previous articles can be accessed through the Tribune's archive feature.

Today the library has successfully evolved into a multi-purpose repository of learning for all age groups with multi-media facilities sharing the library's space with lectures and performance artists. A treat for any of you interested in local history through postcards or other ephemera is in store next Saturday 14th October when the West London Postcard Club has its Autumn fair at Teddington Baptist Church in Church Road. Open between 10.15 and 4.00 (get there early). I shall have my stocks of local postcards for sale and there are many bargains to be had from pennies to pounds. Come and say hello!

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com



**THE WEST LONDON
POSTCARD CLUB FAIR**



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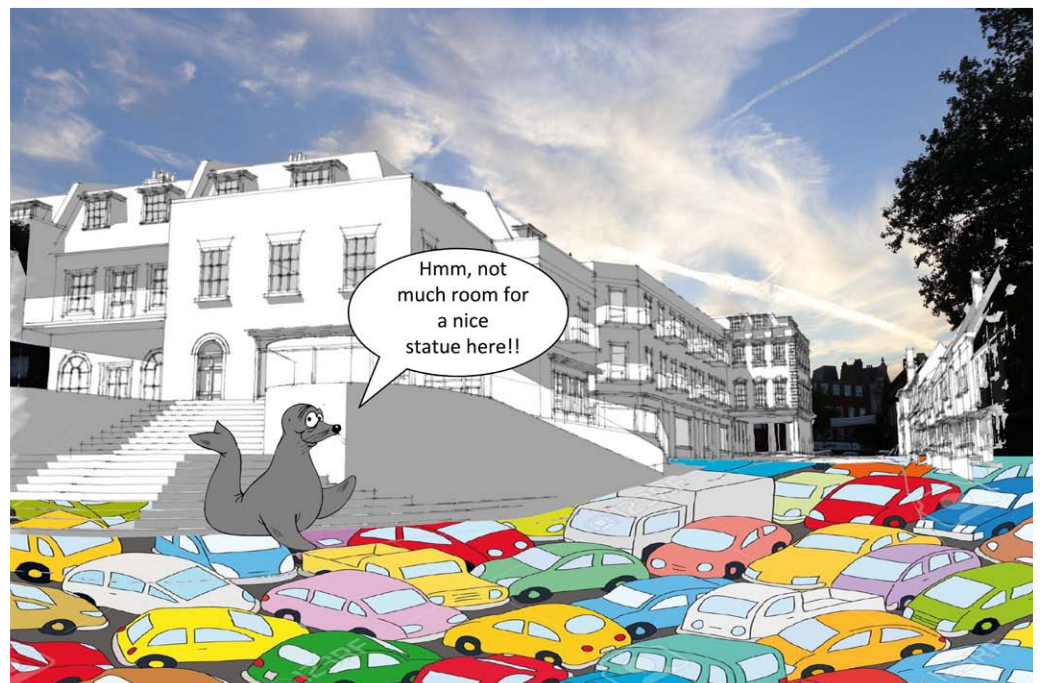
Enquiries: 01372 725883

TwickerSeal

On holiday in Gibraltar, TwickerSeal visited the new statue of GibSeal and her pup.

The setting with the water behind was wonderful and TwickerSeal wondered if something similar could be done in Twickenham.

After all, Twickenham has a magnificent riverside setting, car free ... oh, hang on!



Twickers Foodie

THE MICHELIN GUIDE – WORTH THE SPARE TYRE!

By Alison Jee

We're star struck this week – Michelin to be precise. And I'm recommending that you set the satnav (or better still book a taxi) for a trip down the A3 to Ripley to visit The Clock House, which was awarded a Michelin star in the Michelin Guide UK & Ireland 2018, launched this week.

It is situated on Ripley High Street, in an elegant Georgian building that has been sympathetically restored with a clever mix of original and contemporary features. There is a gorgeous walled garden where they grow some of the herbs and produce used in the kitchen, and where - weather permitting - you can enjoy drinks. There is also a cosy oak panelled cocktail bar.

The Clock House is great for all sorts of special occasions, but it isn't far to head for lunch, which, with a set lunch from just £26, is a real bargain when you consider the setting and standard of food and service. Vegetarians are particularly well catered for – it may be no coincidence that the owner is a vegetarian! There is an a la carte menu and tasting menu (and paired wines by the glass are available)



Head Chef Fred Clapperton's menus evolve with the seasons - using local produce where possible. On a recent visit I particularly enjoyed the starter with beetroot, ewe's curd, fig and hazelnut, and a main of beef with sweetbread, kohlrabi and black trumpet was superb. The dessert of blackberry, hibiscus, apples and shortbread was a triumph of beautifully balanced flavours and contrasting textures - the perfect end to our meal (and, I suspect, one of Fred's signature dishes - if not, then it should be!)

Sadly I tend to draw the short straw when visiting The Clock House, and have to drive, but the wine list has a good range of wines by the glass or bottle and they also have a good range of non-alcoholic cocktails (as well of course as alcoholic ones!).

Special offer for Twickenham Tribune Readers:

Book a meal at The Clock House in October and those dining a la carte or choosing the tasting menu (Wed – Friday) will receive a complimentary glass of champagne (or soft drink). To receive this offer, just phone 01483 224777 or email to make your booking but remember to mention this review.

Offers and Competitions

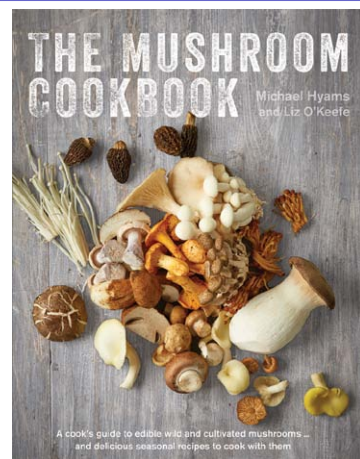
Win The Mushroom Cookbook

Thanks to Lorenz Books, one lucky TT reader can win a copy of this new book, hot off the press. It is also available from next week in good bookshops.

To enter, just email

win@twickenhamtribune.com with the header

Mushroom Cookbook and tell us which country in the world has used mushrooms in medicine for centuries. Don't forget to give us your contact details.



Competition closes noon on Friday 13 October

Winner of a Carluccio's Mushroom Gift Pack worth over £25

Is Susie Carson

Carluccio's

From TW1

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com

(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



Arts and Entertainment

by Erica White



The curtain has gone up on the first performances of **THE TURN OF THE SCREW** by Henry James at HHT, presented by TTC At 7.45 pm until Saturday October 7th. Hurry for the last tickets available for the last performances of this spine-tingling gothic tale. Tickets: £16 non-members/ £12 members. Box Office: Phone 0845 838 7529: online: ttc-boxoffice.org.uk

Next week at the same venue, HHT, OHADS will present another spine=tingler, **DIAL M FOR MURDER** by Frederick Knott which was so well brought to life by Alfred Hitchcock's film noir in 1954. Performances are at 7.45 each evening, 10-14 October. Tickets: £14 Box Office: Phone 07546 207192 or online: positickets.co.uk, or on door.

The following week sees HLOC take the stage with their production of **LITTLE SHOP OF HORRORS**, from Wed, 18-Sat, 21 October. Tickets: £16: Box Office: Phone: 07957 368 644, or on door.

THE W.I. BLUES, presented by SMDG follows shortly afterwards at HHT, from Wed, 25-Sat, 28 October at 7.45 pm. Tickets: £12.50. Box Offic: Phone: 020 8941 1267: online: ticketsource.co.uk/smdg-hampton, or on door.

Still at HHT, BROS THEATRE COMPANY will bring their November production of **MADE IN DAGENHAM** to this busy venue from Tuesday, 31 Oct - Sat, 4 November at 7.45 eves, and Sat mat. at 2.30. Tickets: £17+fee: Box Office: Phone0800 689 0751 online: ticketsource. Tickets selling fast, so hurry, hurry!

Meanwhile, down at Twickenham Riverside, RSS are rehearsing Shakespear's **RICHARD 11** which will be presented from Sat. 28, October-Sat. 4 Nov. (no perf. Wed, Sunday mat. at 3.00pm ?). Tickets: £? Phone: 020 8744 9182: online: <http://www.richmondshakespeare.org/>

AN EVENING WITH JOYCE GRENFELL & FRIENDS, in aid of the Leukaemia Appeal Fund, will take place at NORMANSFIELD THEATRE on Saturday 21 October at 7.30pm. Nicola Keen and Malcolm McKee of the London Review Company return to transport you back to the 30s, 40s and 50s with a selection of songs and monologues that Joyce G was so famed for. Also included is a romp through West End Revue featuring the works of Flanders and LSwann, Noel Coward, Beyond the Fringe, Ivor Novello and so on. Tickets: £18/!6. Box Office: Phone: 0333 1212 300: online: <http://langdondowncentre.org.uk/>. (This event is on support of the new haeo-oncology unit at The Royal Marsden Hospital, Sutton).

For something completely different. LAC invites mothers and babies to a 12 noon event, **BRING YOUR OWN BABY COMEDY**. A grown-up comedy lunchtime comedy club - with babies welcome. The theme on Thursday, 26 October is **THREE BILLY GOATS GRUFF & OTHER FURRY TAILS**. Buggies accommodated. Info: landmarkartscentre.org.

Don't forget the **TEDDINGTON ARTISTS' FAIR AT NT** at the Langdon Downe Centre, Kingston Road TW11 9PS, Saturday 7 - Sunday 8 October, 10.00-6.00. Do your Christmas Shopping early and find exclusive gifts for all age groups. Admission: £2

The following week more early Christmas shopping will be available at the **LAC AUTUMN ART FAIR**, Saturday, 14 - Sunday, 15 October, 10.00-5.00. Admission, £4/£3. Free to under 16s and members. Phone: 8977 7558: online: landmarkartscentre.org

As usual Rock, Jazz and Folk music is catered for at **THE CABBAGE PATCH PUB**. London Road Twickenham, on Sunday, Tuesday and Thursday evening throuout the month.

Abbreviations:

- BROS: Barnes & Richmond Operatic Soc.
- HHT: Hampton Hill Theatre
- HLOC: Hounslow Light Opera Co.
- LAC: Landmark Arts Centre
- NT: Normansfield Theatre
- OHADS: Old Hamptonians Amdram Society
- TTC: Teddington Theatre Club



The Tree Agency

darryl parkin

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Unsettling Ambiguity

Turn of the Screw

by Henry James, adaption by Rebecca Lenkiewicz

Teddington Theatre Club

at Hampton Hill Theatre until 7th October

Review by Melissa Syversen



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

The days are getting increasingly darker, the leaves are changing and a chill is settling in the air ... 'tis the season for ghost stories. And the TTC have chosen a particularly good one to tell. Henry James's *The Turn of the Screw* was published at the very end of the Victorian Era and is one of the most famous ghost stories ever told. In the original story, a governess accepts a post from the children's absentee uncle to look after Flora and her older brother Miles who has been recently expelled from his boarding school. Soon the governess becomes convinced that the spirits of the deceased former governess Miss Jessel and her lover Peter Quint are after the children with malevolent intent.



It has long been speculated whether there really are ghosts haunting the children at Bly or if it is all in the head of the governess, making her an unreliable narrator. It is arguably one of the main strengths of the novella, the uncertainty and eerie feeling that nothing is what it seems, including our heroine. Undoubtedly, such ambiguity can be tricky to translate onto the stage. And it is unfortunate that through much of this production is unsuccessfully at doing so. It is not that the story is too clear or obvious, however, it is that it all just becomes quite muddled. We are led to believe the reality of the ghosts, yet it seems to be heavily implied that not all is well with the governess either. Played as a woman of fraying nerves by Mia Skytte Jensen, she clutches her head and is seemingly in a constant state of being unwell. Mrs Gross, though warmly played by Dorothy Duffy, seems to veer from line to line between seemingly blindly believing and not believing the governess's claims and it is very unclear whether the children see ghosts or not. We touch on many themes such as sexuality, coming of age and obsession but none seems to really stick.



It all produces a sense of an adaptation that wants to have its cake and eat it too. It felt unclear to the point that I couldn't shake the feeling that I might have missed something vital, or if we had somehow skipped an entire and important scene. I have not read the original novella, but I do suspect that some of these issues, at least in part, might stem from the script adapted by Rebecca Lenkiewicz and by the direction of Harry Medawar. Yet the cast gives it their all. Juliet Hill is wonderfully charming and self-assured as the young Flora. Together with a solid Joshua Stainer as her recently returned older brother Miles, they successfully conjure both a heart-warming yet unnerving connection that these young siblings

seem to have.

And as always, the TTC creative team are outstanding. Lizzie Lattimore and Jenna Powell have designed a strikingly complex Victorian style set made up of dark woods and deep colours and creates a chillingly haunted atmosphere. The costumes are beautiful and there are excellent lighting tricks such as a fireplace and lightning in the night. All of this together with clever use of projections and music creates a suitably beautiful yet unnerving environment for our ghost story.

I do think The Teddington Theatre Club deserves praise for their ambitious programming and willingness to take on challenging scripts. This time, however, they, unfortunately, do not successfully pull it off. Horror stories in the gothic style are very difficult to get right. The best ones, such as *The Turn of the Screw* are all a masterclass in pacing, anticipation and tension. One can't play ambiguity. The ambiguity is in the story and clearer choices would have served the unsettling and dualistic elements of the play better. Even if the script adaptation were not the strongest, the director and cast need to make strong choices and trust that the multifaceted nature of the source material will shine through. Such is the quality of the original story.

Read full review at www.markaspen.wordpress.com/2017/10/03/turn-screw

Photographs by Sarah Carter

TWICKENHAM RIVERSIDE PLANNING APPLICATION BEFORE CHRISTMAS

The latest proposals for redeveloping Twickenham Riverside are to be published next week by Richmond Council – inviting feedback on the designs ahead of a Planning Application later this year.

From 9 - 30 October, the Council will be consulting on the latest plans.

The designs retain and have developed in more detail those areas that received support in previous consultations. This includes a colonnade at King Street, convex steps leading from the Embankment to the site and new, informally landscaped level access from the Embankment up to Diamond Jubilee Gardens, and seasonal storage units - 'small boathouses' - on the Embankment frontage.

Residents will be able to view the designs online from 4pm on the 9 October and at an exhibition on the below dates in the Clarendon Hall, York House.

- Monday 9th October, 6pm – 8.30pm
- Thursday 12th October, 6pm – 8.30pm
- Saturday 14th October, 11am – 4pm
- Monday 16th October, 6pm – 8.30pm
- Thursday 26th October, 6pm – 8.30pm

Feedback from this consultation will be fed into a final design for the site, ahead of a Planning Application being submitted before Christmas.

LBRuT and Wandsworth Councils Shared Staffing Agreement

Richmond and Wandsworth councils are marking the one year anniversary of the creation of a shared staff workforce serving both boroughs, a move that they say will deliver savings of £10m a year for each Council.

On 3rd October 2016 staff from both councils came together to be jointly employed by both authorities, managed by a single Chief Executive – Paul Martin.

A number of changes have been made and some staff have had to apply for jobs.

The Council says that over the past twelve months, savings can be seen through many joint procurements including procurement of a variety of public health contracts, new joint IT systems and contracts, joint professional property services and more which are saving the councils in excess of £1m. A wide range of collaborative procurement exercises are underway or planned which are anticipated to deliver further savings through aggregation of the Councils requirements.

TWICKENHAM STATION UPDATES

Details of the Waterloo & Vauxhall engineering works

September - November can be found at the following link:

www.southwesternrailway.com/plan-my-journey/planned-improvements/waterloo-and-vauxhall-engineering-works

Information on Twickenham Station upgrade can be found below

www.twickenhamforward.com/latest-news.html

TwickerTape - News in Brief



FLY TIPPING

Richmond Council is asking residents and local businesses for their views on fly-tipping. The Council is expanding and exploring its efforts to tackle fly tipping and to draw together education and enforcement initiatives.

It already dedicates significant resources to the issue with enforcement officers cracking down on those who break the law by issuing fines to people caught fly-tipping or pursuing prosecutions against them.

It now wants to hear from residents to better understand what you consider to be fly-tipping and the main barriers to disposing your unwanted items.

Visit <https://consultation.richmond.gov.uk/environment/richmond-clean-streets-17> to have your say. The Consultation will run from Friday 29 September 2017 to Friday 10 November 2017.

CPZ WEST TWICKENHAM

A new controlled parking zone (CPZ) will be implemented in West Twickenham following a consultation with residents earlier this year.

The consultation was held following concerns from residents that daytime commuter traffic and non-residential parking has resulted in a lack of available parking spaces for the community.

The results of the consultation showed strong support for the introduction of parking controls in the area. The scheme will be implemented in two areas: around Colne Road (east of May Road), Knowle Road, Edwin Road, Albion Road, Marsh Farm Road, Talbot Road, Hamilton Road, Warwick Road, and Norcutt Road, and around Crane Road, May Road, Gravel Road, and Gould Road;

The scheme is expected to be implemented in February / March 2018 and will be reviewed after six months.

VILLAGE PLANNING FUND CONSULTATION

Eighteen community projects from across the borough are out for public feedback and the Council is asking for public support as to which should receive funding.

Earlier this year Richmond Council invited local communities to submit their ideas for projects which could receive part of £1m Village Planning Fund. The Council received a total of 35 projects and eighteen will be going through to this next stage,

From 2 October 2017 to 27 October 2017 you are invited to go online and review each proposal and tell us which projects you support.

http://www.richmond.gov.uk/myrichmond/village_plans/village_planning_fund

Hard copies of the questionnaire will be available in the libraries and Community Links Officers will be facilitating a number of drop ins for non-digital users.

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QUESTION THE LEADER

Residents will be able to quiz the Leader and Cabinet Members about their priorities for their local area in a programme of Village Planning Question Time events, scheduled over the next few months. The Village Planning programme is in a new phase, which includes the Village Planning Fund being allocated to help deliver local projects across the borough. The Leader and Cabinet will be continuing the Village Planning dialogue with residents by holding further events in every village. These events will include an update on Village Planning in each area and provide an opportunity for residents to hear about future collaboration opportunities with the Council and other local organisations.

The first events will be in Mortlake / Ham and Petersham / Kew and Whitton and Heathfield. Dates for other villages will be announced over the next few weeks. Each event will consist of an opportunity for residents to meet the councillors in advance, a presentation from the Leader and the Question Time.

To ensure that a spread of topics are discussed on the night, residents can submit questions in advance. These will be covered in the first 45 minutes of the event. The second hour will be opened to the floor enabling further questions on other topics. An independent chairperson will host each event.

Vince Cable urges Richmond Council to show common sense towards exercise groups using Twickenham Green

Twickenham MP Vince has written to Richmond Council urging it to show some common sense and reconsider its position of seeking to limit the number of people taking part in exercise groups on Twickenham Green, supposedly to protect the Green.

Vince Cable visited Twickenham Green last Saturday morning to see the One Element fitness session taking place and after seeing how the session operates said:

“I am somewhat mystified as to the attitude of Richmond Council on this issue, especially after seeing the group in action and having seen the conditions on Twickenham Green.

“As far I can see the exercise group inflicts no damage at all to the Green, in marked contrast to other events such as fairs.

“The only equipment the exercise group use are light plastic cones. On the rare occasions when the green is waterlogged the exercise group are sensible enough to not use the affected area.

“The exercise group is used by local residents who are simply seeking to keep fit and healthy. Taking physical exercise should be encouraged not discouraged.

“I hope that Richmond Council, the Friends of Twickenham Green and One Element can meet together and agree some basic ground rules, perhaps through rotating the area on the Green that is used for fitness training.

“It is possible to ensure that Twickenham Green remains a special place as well as used extensively by the widest range of people. It is time some common sense was shown on this issue.”

Local lab to strengthen support for UK space industry

Teddington's National Physical Laboratory (NPL) joined forces with another world-leading UK scientific institution this week to strengthen their support for the nation's rapidly-growing space sector.

The Science and Technology Facilities Council (STFC) and NPL set out their intentions to bring together the two organisations' expertise in satellite instrumentation calibration and measurement.

Long-term reliability of satellite instrumentation and repeatability of services are crucial to ensuring we can secure accurate and comparable data, in order to identify trends and changes over time. Space data is increasingly important across a range of scientific fields, from monitor solar activity, measuring changes to our own planet, to understanding stars and galaxies.

The agreement demonstrates the opportunities for collaboration between NPL, the UK's National Measurement Institute, and STFC RAL Space, home to the UK Centre for Calibration of Satellite Instrumentation. RAL Space carries out world-class space research and technology development with involvement in over 210 space missions.

Today's agreement could include jointly developing and co-locating facilities for the calibration of satellite instrumentation and collaborations on measurement products, facilities and support services as part of the recently announced £99million National Satellite Testing Facility at RAL Space. It will also help develop skills across the two organisations as well as share space measurement technologies and services.

The Memorandum of Understanding was signed at an event at RAL Space by Dr Brian Bowsher, CEO of STFC and Dr Peter Thompson, CEO of NPL.

Dr Brian Bowsher, CEO of STFC said: "We are delighted to be working with such a centre of excellence as the NPL in furthering the advancement of satellite calibration. The satellite industry is thriving in the UK and we are proud to be at the forefront of this sector. By sharing our expertise and building on those strengths, we are putting the UK on the map as a global leader in satellite testing."



Brian Bowsher from STFC (left) and Pete Thompson from NPL (right)

Dr Peter Thompson, CEO of NPL said: “The explosion of data from satellite based instrumentation is transforming every sector and promises great economic and social benefits. Good measurement is vital in delivering these, from creating new instrumentation and calibration technology to improve the accuracy of data collection, to providing traceability and standards to ensure data can be used and applied with confidence. By working more closely with STFC, we can further support the UK space industry in taking a world-leading role in satellite technology and services, and accelerating the impact they will have.”

Dr Chris Mutlow, Director of STFC RAL Space said: “Both RAL Space and NPL have a proud heritage in satellite calibration, measurement and instrumentation development. This agreement will help us build on our expertise, sharing knowledge as well as access to our world class facilities. I look forward to the future innovations that co-operation with our new partners will bring.”

The UK Centre for Calibration of Satellite Instrumentation at RAL Space, combines the strengths of UK industry and academia in calibration and validation of satellite instrumentation. It acts as a vehicle to further enhance commercial and scientific opportunities for the UK as a whole, and to strengthen its own expertise in satellite instrumentation calibration, validation and testing services. RAL Space scientists and engineers are currently playing a crucial role in the calibration of the Sea and Land surface Temperature Radiometer (SLSTR) on the ESA/EU Sentinel-3 mission. This instrument provides enhanced continuity in surface temperature measurements from earlier satellites.

For over 30 years, NPL has been active in the field of providing primary traceability to the International system of Units (SI) for Earth Observation and remote sensing technologies. NPL continues to take on international leadership in supporting the uptake of space-borne environmental and climate data through measurement science and innovation, reducing uncertainties in new technologies and services and disseminating its primary standards through a range of world-class laboratory and in-field services.

The reliable references and calibrations that NPL and RAL Space provide are critical to the ongoing success of the UK space sector which is worth over £13.7bn and directly employs more than 38,000 people. The UK sector represents 6.5% of the global space economy with an ambition to capture 10% of an estimated £400bn global space industry by 2030.





Honey Show

Twickenham Apiary

Sunday 8th October

Gates open at 1pm

Presentation of Cups at 3:45 and Auction



Entry Free

Learn about bees and beekeeping

Enjoy teas and cake in the apiary garden

Activities for all the family

There are lots of open competition classes so get
your entry forms from

www.Twickenham-bees.org.uk/events



Find us on 
@TwickenhamBeekeepers

The Apiary, 41 Whitton Road, Twickenham, TW1 1BH

Twickenham & Thames Valley Bee-keepers' Association (Registered Charity. No.296439)

Autumn Programme of Events Launched by The Exchange, Twickenham

The Exchange, a new community facility in the heart of Twickenham, run by St Mary's University, Twickenham, comprising of a theatre space for an audience of 300 people, six multi-purpose studio rooms and a large conservatory area, has opened, with a programme of cultural events now available for bookings.



The newly built venue owned by Richmond Council and leased to St Mary's University under an agreement that the building will be used for a mixture of University use, Community Group use and public events, The Exchange will see its formal launch later this month.

The initial Autumn programme, features a range of acts and public speakers, from The Flying Atoms who explore of forces and matter through exciting aerial dance for 7 – 11 year-olds and their families to an acclaimed solo performance from Ian Hughes, RSC actor and winner of the first Royal National Theatre Award for Best Actor, in The Dramatic Exploits of Edmund Kean, charting the rise and decline of the great Richmond-based 19th century actor.

In November, David Starkey will draw on his unique knowledge of Henry VIII's reign in a talk titled, Henry VIII The First Brexiteer; Following her critically acclaimed 2016 international tour, Shazia Mirza will bring her brand new stand-up show for 2017 to the Exchange, and Helen Czerski will deliver her lecture, We Need To Talk About Physics: the everyday oddities that shed light on some of the most important science and technology of our time.

In December, The Exchange will also host a rare Q&A with artist Jeremy Deller who was the brains behind the nationwide first world war memorial piece 'We're Here Because We're Here' in 2016 which saw 1400 young men appear dressed as WW1 soldiers on the streets of Britain.

Artist Jeremy Deller

Upcoming Events include:

- October 27th – Flying Atoms
- November 3rd – David Starkey: Henry VIII – The First Brexiteer?
- November 5th – Ian Hughes – The Dramatic Exploits of Edmund Kean
- November 8th – Shazia Mirza – With Love From St Tropez
- November 9th – Nancy Kerr and the Sweet Visitor Band
- November 17th – Luke Wright
- November 29th – Helen Czerski: We Need To Talk About Physics
- December 7th – Chris Wood – So Much to Defend
- December 8th – Jeremy Deller: Artist
- December 14th – Gary Younge: Another Day in the Death of America

Box office bookings can be made through the venue's website: <http://exchangetwickenham.co.uk/> or by calling the team directly on 0208 240 2399. Requests and public enquires can also be shared with the exchange team at exchangetwickenham@stmarys.ac.uk.

Stuart Hobday, Creative Director for the Exchange commented, "We are beginning this Autumn with a programme of entertaining and thought-provoking events which we hope will offer the people of Twickenham a welcoming cultural space – and we look forward to extending this programme further in the future."

"It is our hope that the Exchange will provide space and opportunity for creativity, expression, learning and enjoyment."

The building, which has a 300-seat theatre in addition to a cafe and a bar, is situated directly opposite the entrance to Twickenham station, the site of a former Royal Mail sorting office, The Exchange forms part of the Brewery Wharf Development.

Once a full schedule is in place, there will be three or four ticketed events open to the public in the theatre per week. These are initially planned as one film per week, one author/spoken word event and programmed comedy, music or theatre production.

The studio rooms are also available for hire by local community groups with initial booking already being discussed with young people's performing arts classes, after-school clubs and adult well-being classes.

RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in Richmond Film Society's 55th Season, which opens on 19 September with Pedro Almodóvar's 'Julieta' and runs until 24 April 2018.

Competition Question

'Who has directed the most Best Foreign Language Film Academy Award-winning films? Is it (a) Ingmar Bergman or (b) Federico Fellini?'

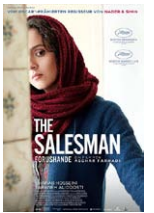
Please email win@twickenhamtribune.com with your answer, name and postcode and with Richmond Film Society in the subject line.



The first half of the fifteen film season comprises the following six films:

17th October – The Salesman (Iran)

A traumatic event shatters the wellbeing of a middle-class couple and reveals tensions and fissures within their marriage. An absorbing psychological drama from Iranian auteur, Asghar Farhadi, and winner of the 2016 Foreign Language Oscar.



31st October – Chevalier (Greece)

On a fishing trip, six men in a boat decide to play a game to discover which one of them is the "best man", with funny, absurd and troubling consequences. An acute study of what happens when masculinity is allowed to run rampant in a confined space. Winner of the Best Film Award at the 2015 London Film Festival.



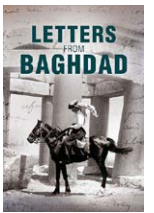
14th November – Tangerines (Estonia)

In 1992, Abkhazians are fighting a bloody conflict to break free from Georgia. In a deserted Estonian village, Ivo and Margus have stayed behind to harvest the tangerine crop. Two wounded men from opposite sides are left at Ivo's door and he is forced to take them in. An Oscar nominated and remarkable piece of anti-war cinema.



28th November – Letters from Baghdad (UK)

Voiced by Tilda Swinton, this documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Openly critical of colonialism, Bell offered a counterpoint to typical British all-male power; and her views on the future of the Middle East were prescient.



12th December – The Other Side of Hope (Finland)

A poker-playing restaurateur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style.



See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.

TWICKENHAM BUSINESS ASSOCIATION MEETING 27 SEPTEMBER

Shona Lyons

On Wednesday the 27th of September, the TTBA held a lively meeting at the Eel Pie Pub in Church Street. Over 40 local businesses heard about a calendar of mixed activities & initiatives underway in the town. Attendees included councillors, residents & local businesses & charities.



o [Kevin Jones from Eel Pie Records](#)

Talked about his record shop that he has set up with a great friend of many years

They sell vinyl second hand and new. Also record players and other equipment and coffee.

o [Deon Lombard “Twickenham Riverside Park, Not Car Park”](#)

Deon Lombard talked us through the plans of this campaign for a different design for the Twickenham Riverside. More details can be found www.twickenhamriversidepark.com

o [David McGeachie from Tenant Finder](#)

Talked about renting and buying property in Twickenham in the current economic climate.

o [Bruce Lyons “Where Street Scene is taking us”](#)

Way back in the 1970s @ my travel agency in 22 Church Street, we had a big floral canopy above the shop. Over the years the street has gone from strength to strength and so has the borough. In 2012 Lord True initiated a High Street Competition (Which Church Street won!) and following on from that LBRuT created a borough wide village competition which the TTBA has entered a few times and won Silver Gilt for Twickenham a few times! This year 8 villages entered in our borough, Kew won Gold and we got Silver Gilt.

o [Shona Lyons “Events this Autumn & Winter”](#)

We are busy preparing for Halloween and Christmas. A lot of the traders in Church Street will be getting involved with the celebrations and doing some kind of activity outside their shops on these event days. We also attract a lot of local businesses, home workers and artists who see Church Street & the footfall it attracts gives them a shop window that is very attractive to them, so often we are inundated with requests from stall holders to have stalls in the street.

For Christmas we produce a guide which has an essential what's on guide to events in the build up to Christmas & New Year. It is free to submit your event, we produce 30,000 of these which have a long shelf life because of the extensive events listings and also they are well supported with adverts from local businesses.

o [Anna Sadlar was due to talk about the Village Planning Fund but couldn't make it and was replaced by Siobhan Oktay.](#)

The Community Infrastructure Levy (CIL) is a new tax collected by Richmond Upon Thames Council and paid by developers. The CIL allows the Council to raise funds from developers undertaking new building projects in the borough to support and fund new social and physical infrastructure that the council and local communities want. In Richmond, a portion of the total tax collected in the area will be spent on local priorities; this is the village planning fund.

Any local resident, business or community group, living or operating within London Borough of Richmond Upon Thames, can bring forward a proposal for the Village Planning Fund. The proposal must meet all the criteria to be considered. A community consultation will then be carried out.

You can apply for any amount as long as it does not exceed the total amount available for your village cluster and is above £5,000. More details can be found www.richmond.gov.uk/village_planning_fund They have

funds for this purpose that they will need to share out in February.

o [Naz – Riccardo's Wine Cellar](#)

This is 3 shops in one. It has a great ambience with the space shared by Eel Pie Records, Limpopo Butchers and Riccardo's Wine Cellar.

Limpopo specialise in SA meats and products but they are also a regular butcher with steaks, lamb chops and pies. All meat is British,

Riccardo's Wine Cellar specialises in craft ales & wines, from a drink after work to something more special.

Also offers cigars, Delicious cheeses, books on wine & cheese and also offers a bespoke tasting room.

Events: 29 Sept 1-7pm. Riccardo's 6th year of holding these kind of events. Usually holds them at the Cabbage Patch. This is Riccardo's Cellars first one. There will be a wine maker from S.A where you will be able to taste his wines as well as other South African wines. An independent French Importer and another importer covering Italian & Spanish wines. There will be tasters from Limpopo Butchers and Music by Eel Pie Records. There is an offer for local businesses, it is usually £5 in advance and £8 at the door. But you can buy 2 and get one free or pay £5 on the day instead of £8.

o [Berkley Driscoll and Teresa Read on why the 'Twickenham Tribune' is good for Twickenham.](#)

They are now on their 47th weekly edition. They started it as they felt the RTT had lost its way and was no longer fulfilling a local purpose. They publish a postcard page which is full of local history. They try and be as local as possible, concentrating on contributions from the TW1 and TW2 areas, Teddington, Strawberry Hill, Hamptons, Whitton. They work closely with the Teddington Society who send a copy of it to their data base. Many other local societies in the area are also subscribers. It has a very wide & growing audience. Advertising is very reasonable and they have an offer right now of £80 for 4 quarter pages.

o [Con O'Brien on 'Sporty Twickenham'](#)

Exciting event next month is the NFL on the 22nd and 29th of October. Minnesota Vikings v Cleveland Browns and Arizona v LA Rams. Tickets are already apparently sold out. Is a good opportunity for businesses to do something in the town. Unlike Rugby, American football is more family orientated, they come to watch with their kids so the restaurants and also the shops should do well. Each game lasts about 3 and a half hours but they play a very short time of that so there is plenty of time for people to pop out and buy food and drink etc. Lots of Americans coming. Good opportunity to put Twickenham on the world stage.

If anyone wants free Harlequin tickets for a competition and they have a face book and twitter account and a data base, Harlequins would give them this in return for them running a competition with a relevant Rugby question and would take a photo of them in front of their shop.

o [Maurice Parry-Wingfield – Turner's House](#)

Turner's House is a very pretty Regency Villa built by JMW Turner who lived there. The Turner's House Society inherited the house 6 years ago in a very run down state. They needed to raise a lot of money in order to restore it. They managed to raise 2.4 million. A couple of years ago when this project started they were the official charity for the Twickenham Festival run by the Twickenham Town Business Association.



o [Dr Antimos Ouzounoglou – Richmond Dental Suite](#)

Originally he was brought up in Sweden and moved to the UK 17 years ago. He is a local resident after moving here with his family. Originally had the account of BP but they shut that practise down so he moved to Richmond which is where the name came from. He still had a lot of clients from BP. Eventually he ran out of space and money and decided to open his practise at 29-31 Heath Road.

ACROSS

- 1) Unattractive fruit
- 5) With ___ breath (anxiously)
- 10) Gets more mature
- 14) Caught in the act
- 15) Very old calculators
- 16) Carvey of "Wayne's World"
- 17) Appealed, as for mercy
- 18) Russian country home
- 19) "Curses!"
- 20) Three silly things
- 23) Borders upon
- 24) Earthy pigment
- 25) Standard operating procedure
- 28) Increase the workforce
- 30) Multivitamin ingredient
- 31) Deceptive maneuver
- 33) Neighbor of Mexico
- 36) Three silly things
- 40) "Will that be ___?"
- 41) Andean animal
- 42) Blemish on a chrome fender
- 43) Be ill-humored
- 44) Type of heavy hammer
- 46) Carry away, in a way
- 49) Luster
- 51) Three silly things
- 57) Dublin's land
- 58) Bouquet
- 59) Surefooted mountain goat
- 60) Shorten, as a photo
- 61) "Beat it!"
- 62) Finished
- 63) Addition column
- 64) 1,000 kilograms
- 65) Parts of tennis matches

DOWN

- 1) Mail org.
- 2) Money, in slang
- 3) Nasty look
- 4) Calligrapher's purchase
- 5) Villain in an old movie
- 6) Behind, at sea
- 7) Chihuahua fare
- 8) Lingering sound effect
- 9) Old radio feature
- 10) Present as evidence
- 11) Brooks of country music
- 12) Related maternally
- 13) Mythical debaucher
- 21) Where "Frasier" was found
- 22) ___-cochere (carriage entrance)
- 25) Bread with a pocket
- 26) Kind of thermometer
- 27) Hang loose
- 28) "Hey!"
- 29) Newly elected politicians
- 31) Type of jacket
- 32) "A Nightmare on ___ Street"
- 33) Kind of car
- 34) Partner of dance
- 35) Poker hand requirement
- 37) Music genre
- 38) Not feeling even 50 percent
- 39) Lymphoid tissues
- 43) Makes tea, in a way
- 44) Certain bun seed
- 45) Edible chicken part
- 46) Boot out
- 47) France's longest river
- 48) Canton neighbor
- 49) Disdain
- 50) Defender of Castle Grayskull
- 52) Protest activity, for some
- 53) With the bow, in music
- 54) Woodwind instrument
- 55) Dispatched
- 56) Couple no more

SILLY STUFF

By Timothy E. Parker

1	2	3	4		5	6	7	8	9		10	11	12	13
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57					58						59			
60					61						62			
63					64						65			

Solution on Page 21

STRAWBERRY HILL GOLF CLUB

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our Professional Peter Buchan

07795 973926



Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Places People Play



The Friends of Udney Park Playing Fields (FUPPF)

Newsletter 28: October 6th 2017

“Plan B” is gathering momentum: UDNEY
PARK PLAYING FIELDS TRUST

can help secure all the Green Space forever!
The Trust is ready to provide Quantum with a graceful exit and to work with TCSG CIC and all local interested clubs to achieve an outcome in which all can win. Quantum risk massive damage to their corporate brand if they fight to the bitter end a community that simply does not support their plans.

Update – Richmond Local Plan – Public Hearing
Monday October 9th at 9-30am!

Public hearing No 5, which includes a crucial review of the Local Green Space status of Udney Park Playing Fields, is on the agenda from 9:30 onwards Monday October 9th, at York House, Twickenham, and members of the public are welcome to observe proceedings in the Public Gallery of the Council Chamber. Quantum submitted an 86 page rebuttal of the Local Green Space status and will be vocal no doubt. Quantum submitted an 86 page rebuttal of the Local Green Space status and will be vocal no doubt.

Newsletter 25 provided extracts of Quantum’s original Prospectus which made it very clear that once they had got planning approval Quantum intended immediately to sell the site. Since then Quantum have been distributing around Teddington an unsigned circular denying that their original prospectus represents their current thinking-- they write;

“Since then our plans have evolved considerably,

TwickerPuzzle Solution 5

SILLY STUFF

By Timothy E. Parker

1	U	2	G	3	L	4	I	5	B	6	A	7	T	8	E	9	D	10	A	11	G	12	E	13	S		
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17	P	L	E	D				18	D	A	C	H	A					19	D	R	A	T					
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30	I	R	O	N						31	F	E	I	N	T			33	U	S	A						
36	T	A	L	K						37	B	I	L	L	Y	S	E	A	S	O	N						
40	A	L	L							41	L	L	A	M	A						42	D	E	N	T		
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51	J	O	K	E	S					52	F	A	C	E	S	G	O	O	S	E							
57	E	I	R	E						58	A	R	O	M	A					59	I	B	E	X			
60	C	R	O	P						61	S	C	R	A	M					62	D	O	N	E			
63	T	E	N	S						64	T	O	N	N	E					65	S	E	T	S			

and are now entirely different”.

So we wrote to the Chair & CEO of the Quantum Board to ask how exactly.....
--see attached our full Newsletter 28

The Friends of Udney Park Playing Fields
Support us on Facebook: Friends of Udney
Park Playing Fields

Email: fuppf.teddington@gmail.com
<http://www.saveudneypark.org.uk>
Twitter: @UPPFFriends

Petition: Save Outdoor Sports-Fields
UDNEY PARK FIELDS FOREVER!

Don't You Just Love Them?

Gail Francis-Tiron

My second book is a collection of hilarious short true stories of the naughty and sweet things children have said and done. Although I work for the Gibraltar Tourist Board as Information Manager I have always been a very keen artist and writer.

My life mantra is 'time is too valuable to waste' and I have therefore always tried to make the most of every precious minute. Throughout my life I have applied this theory and have worn different hats, even that of Miss Gibraltar 1985! Ever since I can remember I have been painting and writing. As a result, a number of years back I published a short charity book based on my personal experience as a contestant at a major beauty pageant. I enjoyed this challenge immensely, promised myself I would write another and take the challenge further by illustrating it. Eventually 'Don't you Just Love Them', materialised. This second book is a collection of true stories of the naughty and sweet stuff that children have said or done. Although my son was my original inspiration, I have also related stories from many others who wished to share their unforgettable tales. As my book has been a challenge I set myself, in order to show my gratitude to all who helped make it reality that most of the proceeds will again be donated to different charities. The book has taken me a long time to write but I promised myself I would take my time and get stories from as many people as possible so that it would be a compilation of stories from around Gibraltar and internationally.

Books can be purchased online from my website:

<http://gailfrancistironart.yolasite.com/book-illustration.php>



Unnerving Prescience

The Best Man

by Gore Vidal

Richmond Theatre until 7th October

Review by Eleanor Lewis



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Gore Vidal's *The Best Man* was written in 1960 but its prescience is unnerving. The press night audience at Richmond rippled with laughter and murmurs of recognition at lines or exchanges between characters created 57 years ago who were experiencing or dreading the prospect of things that have in fact come to pass in the America of 2017.



In a Philadelphia hotel, two candidates compete for the presidential nomination for a party which is never named. One, the Harvard educated, intellectual William Russell, the other a self-made populist Joseph Cantwell. Courted by both of them during this power struggle is the outgoing President Hockstader who acts as part referee, part power broker about to bestow his endorsement on one candidate. It is Hockstader with his failing health who personifies the beleaguered democratic process. Jack Shepherd, in a striking performance, reels around the stage, driven almost demented by the urgency of maintaining some sanity in the proceedings and getting the right man into the job "to keep us all safe a bit longer".



What follows is the political equivalent of the Rumble in the Jungle. Power dangles between the two candidates. Martin Shaw's Russell is a contained, ethical man, resisting pressure to compromise or fight on Cantwell's terms until he is pushed too far at which point his fury at the abandonment of principle erupts. Jeff Fahey plays Joe Cantwell as the shrewd, unscrupulous character consumed by ambition that he clearly is, but leaves him a shred of humanity with his kindly treatment of his ruthless, relentless southern belle of a wife Mabel, ably played by Honeysuckle Weeks. Conflict ensues as Cantwell produces a file questioning Russell's past mental health and Russell, provided with damaging information on Cantwell's army service, struggles with the idea of using it and therefore descending to the same level. Both

men are driven to a point of no return.

Russell's relationship with his neglected but loyal wife, whom he now considers "a friend" is an interesting addition to the mix. Glynis Barber portrays Alice Russell, a woman let down by her husband's womanising, as a hugely dignified, good humoured and philosophical woman, aiming to achieve the best of outcomes. She's possibly the most noble of the human beings on offer, but she isn't running for office.

Action switches between the candidates' rooms. The marvellous set, a hotel suite which included sitting room, bedroom, entry hall and two doors off to the corridor and an office, worked seamlessly to echo the shifts of power. Soft furnishings and small details altered for each candidate's room behind a large campaign banner being carried across the stage. The press is a constant, badgering presence in the corridor at every opening of the door.

This is a great production on several levels: it's a great story; it's beautifully cast; it's efficiently directed and well-staged, and everyone in it is convincing. It's strangely comforting to watch a political thriller which sets out in no uncertain terms the worst possibilities of a political power struggle and predicts the worst potential outcomes. Why this should be the case I don't know but *The Best Man* is ultimately about whether decency must be sacrificed to achieve power and whilst it is questionable as to whether the best man wins in this particular power struggle, Vidal leaves his audience with a distinct sense of hope which is all we can really cling to.

Read full review at:

www.markaspen.wordpress.com/2017/10/03/best-man

BRIGADE LAUNCHES BIGGEST FIREIGHTER RECRUITMENT CAMPAIGN IN SIX YEARS

The biggest firefighter recruitment campaign in over six years launches in London today. The Brigade is searching for 400 people to start their career as a firefighter and develop into other firefighting specialisms such as technical rescue, fire investigation and community prevention work. The Brigade wants everyone to know the role of a firefighter means so much more.



London Fire Commissioner Dany Cotton said: “There is no more important time to become a firefighter in London. The five terrorist attacks and the tragic Grenfell blaze this year has shown that our firefighters must be prepared to deal with every eventuality that can occur in our capital. Tackling fires, though, is now thankfully a smaller part of a firefighter’s role than ever before. Modern firefighting is so much more than tackling fires. In any given day you could be helping to stabilise the driver at a road traffic collision, pumping out water of a flooded property or fitting smoke alarms that save the life of an elderly Londoner.

“For those that go on to choose to follow specialist firefighting careers paths you could travel the world rescuing people from collapsed buildings, solve the causes of complex fires with the service’s fire investigation team and help prevent fires and save lives through face-to-face community safety work.

“With our new campaign we hope to reach those people who never thought of firefighting as a career for them. Firefighting is a job for all and we especially want to reach women and black minority ethnic people as we strive to better reflect the communities we work in.”

The Brigade estimates it needs at least 7,000 applicants to obtain the people we need. The Brigade has re-established an Outreach Team that will go out into the community to talk about the numerous career opportunities that firefighting offers.

The Brigade will hold recruitment days at fire stations which will offer guidance and practise tests to help prepare people for the application process. Every candidate will need to meet ability tests on a range of skills including problem solving, physical strength and being good communicators.

The Mayor of London, Sadiq Khan said: “London’s firefighters do one of the most important jobs there is – helping to keep the rest of us safe. This year they have played a critical and heroic role in responding to deadly terrorist attacks and tackling the Grenfell Tower tragedy, but this is only a small proportion of their tireless work to protect and support London’s communities.

“Forget the stereotypes, London Fire Brigade is targeting women and all of London’s BAME communities and I want it to become as diverse as the city it serves. So even if you’ve never thought of a career as a firefighter before, I encourage all Londoners to see what there is to offer and think about becoming one of London’s most valued employees.”

All recruits must:

- o Be a UK/EU citizen, without work restrictions or be a permanent resident in UK.
- o Pass certain rigorous physical and job related tests
- o Pass medical and eye examinations.
- o Be at least 17.5 years old as of the closing date of the advert.

London Fire Authority members recently approved the suspension of the London residency requirement for applicants and removed the requirement to have a driver's licence. Instead successful applicants will be expected to pass their LGV test within the first three years of employment.

A 2016 Department of Transport Travel Survey found that 67 per cent of men and 71 per cent of women aged 17-20 do not have a full UK driving licence. According to the Driving Standards Agency (2016), cost is a barrier to people learning to drive, with the average learner driver needing 47 lessons before they pass their test at an estimated cost of £1,400.

Work is also underway to examine how the Brigade's fire cadet scheme can establish an apprenticeship pathway into firefighting especially as nearly half of graduate fire cadets are women.

Successful applicants start with pre-learning programme where some initial theory will be taught by video presentations. Similar to a foundation course, the basic concept of the firefighter role is explained. This is done at the trainees own pace and currently lasts up to 6 weeks.

The second stage is a combination of classroom and practical sessions where trainers will be assessing the theory alongside practical skills. Trainees will have classroom and practical sessions on subjects such as fitness, health and safety, legislation, fire science, handling equipment - how to use knots and lines, hoses and hydrants and the use of ladders, as well as key skills such as water management and using breathing apparatus.

The third and final stage is on the job development and consolidation of learning at a fire station, and it can take between 18-36 months to confirm competence in role (via a Personal Development Record). In addition, two (2 day) workshops require completion to confirm that knowledge and

understanding has been retained in the workplace.



St Mary's University Update

Minister and Harvard Thought Leader Launch New St Mary's Centre to Educate, Research and Support Public Leaders and Change-makers in the Post Brexit World



St Mary's
University
Twickenham
London

at Lambeth Palace

At an event attended by Ministers, Peers, Mayors and Council Leaders, leading academics, civic innovators and policy influencers who had travelled from several countries, St Mary's University, Twickenham launched its ground breaking new Centre for Social Innovation and Global Public Service.



Hosted in Lambeth Palace with the support of Chartered Institute of Public Finance and Accountancy's (CIPFA) new consultancy C.co, the event featured a key note lecture from Director of the Harvard Business School and Harvard Kennedy School of Government Bloomberg City Leadership Initiative Prof Jorrit De Jonge. De Jonge reflected on the capabilities of public leadership including his recent work with 40 of the worlds city Mayors – including Manchester, Merseyside, Teeside and Bristol. Piali Das Gupta, Head of Policy at the Society of Local Authority Chief Executives, was in the chair.

The Centre for Global Public Service and Social Innovation will focus on public leadership and social innovation broadly defined and most especially the skills, networks, challenges, innovations and opportunities that those seeking to build more inclusive and just societies will need in the coming decades.

Ahead of its launch, the Centre has already begun working with local authorities and central government departments in the UK, the Catholic University of Ukraine to support its work building a national social enterprise platform, with Birmingham University and City University New York on 'leadership' and has a formal partnership with the award winning South Asian network Social, Entrepreneurship and Equity Development (SEED) focused on communities at the bottom of the economic pyramid.

The evening also saw addresses from Minister of State for Disabled People, Work and Health Penny Mordaunt, Lord Shinkwin, and Assistant CEO of London Borough of Newham Tony Clements.



Director of the Centre Prof Francis Davis also addressed attendees on some of the Centre's flagship plans, whilst Visiting Professor in the Centre Prof Faraz Khan outlined his vision for the partnership SEED and St Mary's.

St Mary's Vice Chancellor Prof Francis Campbell said of the Centre "The new Centre for Social Innovation Global Public Service is a flagship addition to St Mary's contribution to the generation of new research, consultancy and innovative education which has practical implications in the building up of the common good. I am sure under Prof Francis Davis's

experienced leadership, and with the support of the University, no less than six of our professors are members, and partners at home and abroad, this new centre will make a real impact on both the academy and the public sphere."

Prof Francis Davis added, "The Centre is born from a conviction that this generation - and the emerging generations - of 'public servants' will need to be more creative than ever before, more innovative than ever before, more interdisciplinary than ever before, more able to cross boundaries of class, space and formal power than ever before, and be more agile than ever before in identifying needs, mobilising opportunities and managing change. This vision of 'public service' includes and cherishes the public sector but is not confined to it and becomes all the more pressing as new spaces emerge in the international system and Britain and Europe seek to reinvent themselves after Brexit closer to home"

Letters

Dear Resident

I would like to draw your attention to a recent discovery by Surrey Police that some burglary victims had been visited approximately a week or so prior to the offence in a 'cold calling' manner which may have been linked to the offence itself. The 'cold calls' were people selling items, or offering services such as window cleaning, or even enquiring if the victim's car was for sale.

If you or a neighbour has any visits along these lines please note them down including the description of the person selling them and record details of any vehicle they are driving.

Remember to always check for identification and never allow strangers into your home. If you feel concerned at the time please call 101 or in an emergency situation 999.

Any information may help police identify the criminals responsible.

Thank you for your vigilance.

Metropolitan Police

Note: Similar cold calls have been reported in Strawberry Hill



Classifieds



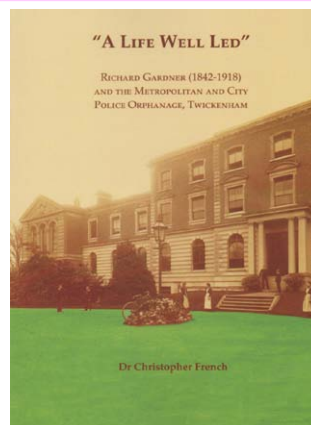
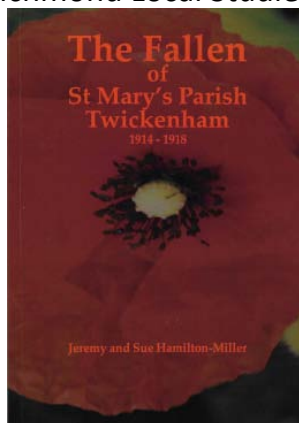
Share your memories of the Borough's Lidos Twickenham, Teddington, Hampton, Mereway, Richmond
www.LidosAlive.com



Stand Up Paddleboarding Club based at Eel Pie Island
www.EpicSUP.org

THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

By Sue & Jeremy Hamilton-Miller
The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



"A Life Well Led": Richard Gardner (1842-1918) and the Metropolitan and City Police Orphanage, Twickenham
by Christopher French
www.botlhs.co.uk/portfolio-tags/publications

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